

Theatre Royal, Drury Lane.

This Evening, **TUESDAY, January 10th, 1843.**
Her Majesty's Servants will perform DRYDEN'S and PURCELL'S Opera of

**KING
ARTHUR:
OR,
THE BRITISH WORTHY.**
THE SCENERY PAINTED BY MR. DASSON.

King Arthur, **Mr. ANDERSON.**
Conon, Duke of Cornwall, **Mr. G. BENNETT,**
Aurelius, **Mr. SELBY.**
Albanact, **Mr. MELLON.**
Cadwallon, **Mr. HOWELL.**
Ambrosius, **Mr. C. J. SMITH.**
Urien, **Mr. CARLE.**
Merlin, **Mr. RYDER.**
Emmeline, (Daughter of Conon) **Mrs. STIRLING, Matilda, (her friend) Miss ELLIS.**
Oswald, King of Kent, **Mr. G. BAHAM.**
Osmond, **Mr. H. PHILLIPS.**
Philidel, (an Airy Spirit) **Miss ROMER, Grimbold, (an Earthy Spirit) Mr. STRETTON.**
Spirit of Sleep, **Mr. S. JONES.**
VISION OF REGIONS OF FROST.
Cupid, **Miss ROMER.** Genius of Frost, **Mr. STRETTON.**
After which, the LATEST NEW FARCE called the

ETON BOY.

Colonel Curry, **Mr. W. BENNETT,** Captain Popham, **Mr. HUDSON,** Mr. Dabster, **Mr. KEELEY.**
Fanny, (the Colonel's Daughter) **Mrs. STIRLING,** Sally, (her Servant) **Mrs. SELBY.**
To conclude with, (14th time,) a **NEW GRAND ROMANTIC DOMESTIC TRAGI-COMIC**
CHRISTMAS PANTOMIME, entitled

Harlequin
AND

WILLIAM TELL
OR THE
GENIUS
OF THE

RIBSTONE PIPPIN!

SCENE 1st
REGIONS OF SLAVERY IN THE CAVERNS OF DESPAIR.
PATENT FETTER FACTORY.

Demon of Slavery, **Mr. YARNOLD.**
The Genius of Liberty, **Mrs. WATSON.** Britannia, her right hand "man, and maid" of all work, **Miss NEWCOMBE.**
How a scrimmage takes place—(vide Gazette Extraordinary, 25th December, 1842).—How the
Union Jack has the best of the Black Flag.—How the Regions of the Demon change to the Realms
of Liberty.—How Slavery loses another Customer: in short, how the close of Scene 1st, naturally
introduces the Spectator to

SCENE 2nd
VALLEY AND LAKE,
WITH TELL'S COTTAGE AND SNOWY PEAKS OF THE ALPS IN THE DISTANCE.

Emma, **Mr. BENDER.**
Albert, His son and heir—a chip of the old block: "let well alone." **Mr. HANCE, Sarnem, Gesler's Chancellor of the Exchequer, Mr. HOWELL.**
William Tell, A noted Toxophilite, the crackshot of his or anybody else's day, **Mr. C. J. SMITH.**
Melchtal, Emma's father, ergo, Tell's father-in-law, "a very illused old gentleman," **Mr. STILT.**
How Tell, after discussing his own hash, determines to settle Gesler's. "Friends, Countrymen, lend
me your ears."

SCENE 3rd
ANTECHAMBER IN THE CASTLE OF ALTORF.

Gesler, Familiarly called "the Governor," **Mr. GOURIET.**
How the Governor receives "striking proofs" of his unpopularity with the electors of Altorf.
—How he gets "one for his nob."—How he takes a sporting turn, and goes out to meet the Altorf
harriers! Tally ho! "A Southerly wind and a cloudy sky—Proclaim a hunting morning!"

SCENE 4th
MOUNTAIN PASS WITH STORM.
How Gesler quite loses his way, and almost loses his nose in the snow.—How Albert falls in
with him.—How they fall out with each other; and how in order to intimidate the Poll Tax
repeaters, the Governor sets his cap at the citizens in the Market-place, to the tune of "Good
morning to your rightcap."

SCENE 5th
MARKET PLACE in ALTORF.

Market-day.—Will you buy? "Will you buy? crack'em and try'em, before you buy'em."—
New jig to an old tune.—How the Governor's cap was put up and down.—How William Tell proves
himself a Toxophilite of the first order by sending an arrow through a Ribstone Pippin!—Over-
throw of Gesler and his bottle-holder, the Demon of Slavery, through the appearance of the Genius

IN THE
FAIRY RIBSTONE PIPPIN BOWER.

Genius of the Ribstone Pippin, **Miss GOULD.**
Harlequin, **Mr. C. J. SMITH.** Columbine, **Miss FAIRBROTHER.**
Clown, **Mr. T. MATTHEWS.**
Pantaloone, **Mr. HOWELL.** Twirlabout, **Mr. STILT.**

OFFICE OF BELL'S LIFE,
EMPORIUM OF FASHION, and SEVEN BELL'S INN.
Works of Art and works of Nature—Bells of all kinds, from the modern Belle to Tom of Lincoln, in fact

THE BELL ASSEMBLY.
YARD OF THE BLUE BOAR INN.
"TAKE CARE OF THE DOOR."
SHUT UP SHOP.
A Smoking House, and a House whose bills are no credit.

Outside of the New Tee-total Temperance Music-Hall.
Arrival of a Curiosity from the ISLE OF MAN, who bears the ARMS and also
the LEGS of that place—in this Scene will be introduced

The Gem of the Ballet, "**LA JOLIE FILLE DE GAND.**"

ANCIENT KITCHEN AND BED-ROOM IN THE BLOSSOMS INN.
Early to bed—an angry Cook and warm copper—put out the light, and then to

MURDER SLEEP!

Scene 6th—**GARDENS OF THE HESPERIDES,**
In which the Reconciled Parties are treated with a View of the

TELLENSPRUNG.

The **PANTOMIME** every Evening.

TO-MORROW, the Historical Tragedy of

KING JOHN,

On THURSDAY, the new Tragedy of the

PATRICIAN'S DAUGHTER,

On FRIDAY, will be revived the Play of

CYMBELINE.

Cymbeline, **Mr. Ryder,** Cloten, **Mr. Compton,** Posthumus Leonatus, **Mr. Anderson,**
Belarius, **Mr. Phelps,** Guiderius, **Mr. Hudson,** Arviragus, **Mr. Allen,**
Pisano, **Mr. ELTON.** Iachimo, **Mr. Macready,** Caius Lucius, **Mr. Graham**
Queen, **Miss Ellis,** Imogen, **Miss Helen Faucit.**

On SATURDAY, the abridged Opera of ROSSINI'S

LA GAZZA LADRA,

with the **ETON BOY,** and the **PANTOMIME.**

On MONDAY, Jan. 16th, will be performed SHAKSPEARE'S Historical Tragedy of

MACBETH.

Duncan, King of Scotland, **Mr. WALDRON,** Malcolm, **Mr. GRAHAM,**
Macbeth, **Mr. MACREADY,** Macduff, **Mr. PHELPS,** Banquo, **Mr. ANDERSON**
Rosse, **Mr. ELTON,** Hecate, **Mr. H. PHILLIPS,**
Lady Macbeth, **Mrs. WARNER.**

With the **PANTOMIME.**

On TUESDAY, will be performed Sir EDWARD LYTTON BULWER'S Play of the

LADY OF LYONS.

Beausant, **Mr. Elton,** Glavis, **Mr. Keeley,** Claude Melnotte, **Mr. Macready,**
Pauline Deschappelles, **Miss Helen Faucit.**

With the **PANTOMIME.**

VIVAT REGINA.